

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, November 19, 1976

PRESENT:

Dean A. Pinsky (Chairman)
Professors R. Allison, D. Andrus, F. Barry, W. Bottenberg,
J. Cazalet, E.F. Cooke, P. Cohen, M. Dewes, L. Dwyer,
S. Friedland, H. George, T. Gibson, R. Gordon, R. Greenberg,
G. Gross, A. Herman, E. James, D. Jones, J. Krause, W. Krol,
L. Lacroix, J. Locke, B. MacKay, W. Martin, J. Miller,
F. Mulvey, S. Paikowsky, W. Reznicek, E.J. Sacca, L. Sherman,
J.I. Smith, P. Spensley, N. Springford, D. Walter, G. Walters,
T. Waugh, I. Whittome.

Faculty of Arts Rep. Prof. W. Francis

Library Rep. L. Singer

Student Rep. N. Smith

Loyola Evening Student Assoc. Rep. M. Sugden

APOLOGIES: C. Gabriel-Lacki, Y. Gaucher, J. Kelly, P. Landsley.

K. Adams, Registrar

1. Dean A. Pinsky explained that Council must present to Senate by January, 1977 a recommendation concerning the permanent composition of the Faculty of Fine Arts Council. The meeting today had only this on the agenda.

Asst. Dean G. Gross noted two amendments had been put forward to the final composition of Council. They were, to seat the Assistant Director of Graduate Programmes and to seat a part-time faculty representative from the Division of Performing Arts.

He understood that a third amendment needed to be made and that was with respect to student representation.

In this connection Ms. M. Sugden noted that the L.E.S.A. wanted an appointed member on Fine Arts Council.

2. It was moved by Asst. Dean G. Gross and seconded by Assoc. Dean E.F. Cooke to adopt the permanent composition of the Council, Faculty of Fine Arts as it is found in Section III, page 6 of the Report of the Ad Hoc Committee.

CARRIED

3. First Amendment

It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. G. Walters that the Assistant Director, Graduate Programmes be among those appointed to Faculty Council.

CARRIED

4. Second Amendment

It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. W. Reznicek that one part-time instructor from the Division of Visual Arts and one part-time instructor from the Division of Performing Arts be elected by part-time instructors in those Divisions from those volunteering to stand for election.

CARRIED

Asst. Prof. J. Locke noted that the thirteen part-time instructors in Cinema would probably not be chosen to represent the Division of Visual Arts and that this kind of selection would not represent the part-time instructors in Cinema.

Asst. Prof. W. Reznicek pointed out that it was not intended that each section be represented but rather the campus base was the reason for this choice.

Dean A. Pinsky explained that it is assumed that the Council will be aware of the problems of all the areas and make the proper decisions on their behalf.

Asst. Prof. S. Paikowsky noted that if the amendment means that you have a part-time instructor from each campus perhaps that is how the amendment should read.

Dean A. Pinsky explained that it was a Divisional representation and not a campus one.

5. Third Amendment

Ms. M. Sugden moved that with regard to student representation the phrase 'by students in those Divisions' be deleted.

CARRIED

She noted that the L.E.S.A. had a mandate to represent the students on the various councils and they object that this is not stipulated in the composition.

Prof. L. Sherman asked whether the students could be elected from the other student associations.

Asst. Dean G. Gross explained that the Fine Arts Council by-laws made provision for the elections to be made by the student government recognized by the University or their delegates.

If D.S.A. wished to delegate Fine Arts students they could do so.

Prof. L. Sherman noted that if the L.E.S.A. was specified, should we not specify representatives from the other student associations.

Asst. Prof. W. Reznicek noted that if it is not specified, how will it be determined which of the various student associations are entitled to send someone representing the Division of Performing Arts. There are students who could come under various associations.

Ms. M. Sugden explained that the L.E.S.A. would represent part-time students.

Mrs. A. Adams noted that Fine Arts did not have any part-time students on the Loyola Campus.

Ms. N. Smith pointed out that the graduate students would like to keep their representation from within the Division.

Assoc. Prof. J. Cazalet explained that the associations should be trusted to appoint an appropriate representative.

Asst. Prof. W. Reznicek noted that it appeared the L.E.S.A. was the best association to represent Performing Arts on this Council. He noted that probably the L.D.S. association would feel the same way. If both were invited to send representatives it would be the problem of Council to resolve the jurisdictional dispute as to who would be seated since representation of the various student associations is based on considerations other than Divisions within this Faculty.

After further discussion, Asst. Dean G. Gross explained that the question of student representations would be covered in the by-laws of Council and that ultimately the students should have the right to determine how they should be represented.

6. Dean A. Pinsky noted that the matter of the proposed method of election of Faculty needed to be resolved.

It was moved by Asst. Dean G. Gross and seconded by Prof. L. Sherman that the terms of office of all elected members of Council should be for two years. All may stand for re-election.

CARRIED

Dean A. Pinsky asked if this was the normal procedure?

Asst. Dean G. Gross explained that other faculties had more than one kind of councillor with different terms of office for the purposes of rotation and continuity, etc.

The Committee felt that since we appoint Divisional heads and their terms would change, re-appointments would not occur all at the same time.

Assoc. Dean E.F. Cooke asked whether, in the initial stage, it is intended that the group would phase out in two years?

Asst. Dean G. Gross explained that the people involved would be conscious of this fact. Once a vacancy occurred the position would be filled. In this connection all members may stand for re-election.

7. Eligibility of Faculty Members

It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. W. Reznicek to adopt 'Eligibility of Faculty Members' Section 2, parts a, b, and c of the report.

CARRIED

Asst. Prof. R. Greenberg noted that in the first two categories, the election takes place within the Division. However, in the part-time category 'from the Division' is not stated.

Asst. Dean G. Gross explained that this is specified in the by-laws.

Asst. Prof. R. Greenberg explained that there should be a parallel structure for the by-laws.

Asst. Dean G. Gross noted that this change would be made.

Dean A. Pinsky pointed out that some Faculty members were teaching in more than one section. Would they have a vote in both their sections or only one, or could they chose where to vote?

Assoc. Dean E.F. Cooke mentioned that staff members have been allocated to certain areas as listed in the Calendar.

Prof. W. Francis explained to Council, that in the Faculty of Arts, notice of election is sent out and the specification as to who is allowed to vote is clearly stated at that time.

Asst. Dean G. Gross noted that this description would be handled in the by-laws.

8. Procedures for Election

Assoc. Dean E.F. Cooke noted that election procedures could be worked out when new Council came into existence.

Asst. Dean G. Gross pointed out that it would be useful to send election procedures for information of Senate only.

Dean A. Pinsky recommended that this Council adopt interim procedures only.

Assoc. Dean E.F. Cooke noted that he would like a separate document for election procedures.

Asst. Dean G. Gross noted that since Council did not want to vote on this issue at this time that perhaps a statement on an interim voting procedure was all that was necessary. In this connection he felt that the Dean or his delegate would be responsible to circulate a notice of the first election incorporating an election guide listing all faculty members eligible for nomination in each category, the deadline for nominations and other procedures necessary for the first vote.

It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. E.J. Sacca that Section 3 specifying interim election and voting procedures for full-time faculty members be adopted as amended.

CARRIED

9. Election of Part-time Councillors

It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. E.J. Sacca that all part-time faculty shall be sent an election guide which will specify procedures for election to Council of the part-time volunteer councillors.

CARRIED

10. Election of Student Members

It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. E.J. Sacca that the Faculty will request that the recognized student associations propose means by which student councillors will be chosen from among students registered in a degree programme within the Faculty of Fine Arts.

CARRIED

11. Other Business

Dean A. Pinsky announced that until permanent Council is in place he would like Council to give him the power to declare a quorum present whenever he felt there was sufficient representation to conduct the business of Council.

It was so moved by Prof. L. Sherman and seconded by Assoc. Dean E.F. Cooke.

CARRIED